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an acute and highly cultivated intellect. We have found nothing in them which indicates the peculiar tenets of the writer ; they may be read without protest by the members of any Christian denomination. It is consoling, indeed, amid the turmoil and excitement of sectarian controversies, to remember that the great practical doctrines of our religion, the precepts addressed to the heart and the life, constitute the neutral ground upon which all polemics may meet in the brotherhood of faith. What is to be believed admits of a multitude of interpretations ; what is to be done is uttered with one voice by all who admit Jesus of Nazareth as their teacher, and as the Saviour of men.

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4. — 1. *The Agamemnon of Æschylus, with Notes*. By C. C. FELTON, A. M., Eliot Professor of Greek Literature in the University at Cambridge. Boston : James Munroe & Co. 1847. 12mo. pp. 199.
2. *The Iliad of Homer, from the Text of Wolf, with English Notes*. By C. C. FELTON. New and Revised Edition. Boston : James Munroe & Co. 1847. 12mo. pp. 581.

A MERE announcement of the publication of these Greek classics, edited by Professor Felton, is enough to acquit the critic of his duty. The editor's reputation for various and accurate scholarship, refined taste, and thorough acquaintance with the wants of teachers and pupils, has been so firmly established by his previous labors in the same department, that the public are willing to accept upon trust the fruits of his future industry. The great improvement which has taken place within the last fifteen years, in the school and college editions of the classics that are in use in this country, may be ascribed in a considerable degree to his example and exertions. He was one of the earlier laborers in this field, and what he has accomplished under his own name, besides the aid that he has afforded to others by his criticisms and counsels, — and no one has been more bountiful in this respect, or less avaricious of fame, — has given a new and brighter aspect to the course of classical studies in America. The old pedantic fashion of editing the Greek and Latin authors, which was prevalent in England and Germany, and which amounted to little more than a useless display of various readings, and an announcement of the editor's immense erudition, has given way to considerations of practical utility ; and those editions are now alone in use in the lecture and recitation room, which have been

skilfully contrived to facilitate the progress and guide the taste of the learner. Some of the old brown-paper copies of the Delphin Classics, which were exclusively studied twenty years ago, ought to be preserved as curiosities, and to show the present generation how ample are their means and appliances for study when compared with the meagre apparatus on which their fathers were obliged to rely.

The *Agamemnon* of *Æschylus*, "the great masterpiece of the Grecian Shakspeare," is here presented in a portable and very neat edition, with copious notes, in which the numberless difficulties of the text are fully considered and resolved, so that a mere tyro in Greek, by the aid of them, can understand and appreciate the genius of the old dramatist. The commentary is enriched with numerous citations of parallel passages from the works of the English poets, which not only throw light on the crabbed expressions in the text, but pleasantly diversify the learner's path, and keep alive in his mind a sense of the poetic beauty of the original. All that it is important to know of the life of *Æschylus* is agreeably and succinctly told in the Preface.

The *Homer* is a reprint of the edition which Professor Felton first published about fifteen years ago, and which is here given with a carefully revised text, and more than double the former amount of annotations. Under the modest title of "Preliminary Remarks," the editor has added an interesting and beautifully written essay on the origin of Greek poetry and the characteristics of *Homer*, with a discussion of the much-vexed "Homeric question." This essay shows learning without pedantry, and a cultivated taste without unmeaning refinement; and it may be recommended as pleasant and instructive reading even to those who are not able to taste in the original the beauties which it is intended to illustrate.

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